

サクラ咲ケ

嵐 / Arr.Q.E.D.

♩ = 167 **Intro**

Chor1 oh da la la la la da da la la la la da

Chor2 oh

Chor3

Chor4

Bass

V.per

Detailed description: This block contains the musical score for the Intro section. It features five vocal parts (Chor1-4) and a percussion part (V.per). The tempo is marked as ♩ = 167. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: Chor1: oh da la la la la da da la la la la da; Chor2: oh. The percussion part includes various rhythmic patterns with 'x' marks indicating specific notes.

8 **A1**

C1

C2 woh oh

C3

C4

B

V.P.

Detailed description: This block contains the musical score for the A1 section, starting at measure 8. It features five vocal parts (C1-4) and a percussion part (V.P.). The key signature and time signature remain the same. The vocal parts have lyrics: C2: woh oh. The percussion part continues with rhythmic patterns.

16

C1 da la ta fu tu lu tu fu tu lu tu

C2 かけだせばまにあうさと— fu たち

C3

C4

B

V.P.

Detailed description: This block contains the musical score for the second part of the A1 section, starting at measure 16. It features five vocal parts (C1-4) and a percussion part (V.P.). The key signature and time signature remain the same. The vocal parts have lyrics: C1: da la ta fu tu lu tu fu tu lu tu; C2: かけだせばまにあうさと— fu たち. The percussion part continues with rhythmic patterns.

24 B1

C1
fu ha da la la la ta fu り だ した

C2
よ み し て た fu

C3
fu

C4

B

V.P.

32 C1

C1
fu の お と は fu oh ha

C2
oh da da ら さ け

C3

C4
oh

B

V.P.

41

C1
ah fu oh da da む く な

C2
ほ く の む ね の な か に fu oh む く な

C3

C4
oh.

B

V.P.

49

C1
ah_ は あす は ない か ら oh_____ da la la la da da la la la da

C2
う し ろ に は あ す は ない か ら oh_____

C3

C4
oh_____

B

V.P.

57 A2

C1

C2
woh oh fu uh_____

C3
tu tu tu tu tu tu

C4

B

V.P.

65

C1

C2
uh は き み の す き な う da da da da la ta fu uh け し て き え な

C3
tu tu fu uh fu tu lu tu fu tu lu tu fu tu lu tu

C4

B

V.P.

B2

73

C1 い っ か ー ふ た り の そ む

C2 い だ か ら わ か れ じ ゃ な da la la la ta

C3 fu だ か

C4 fu

B

V.P.

C2

81

C1 ー ぼ し ゃ で fu oh ha

C2 oh da da ー ら さ け き み の む

C3

C4 oh

B

V.P.

90

C1 ah fu oh da da ー な い よ う に く じ

C2 ね の な か に fu oh

C3

C4 oh

B

V.P.

98 D

C1: け ない よう に い ま う た う か da la la la da da la la la da

C2: う た う か ー ら

B, V.P. (Bass and Percussion parts)

106 E (Rap)

C1: か え て み せ る ー

C2: す ぐ uh ー uh

B, V.P. (Bass and Percussion parts)

115

C1: woh oh woh

B, V.P. (Bass and Percussion parts)

124 F

C1 oh woh oh woh oh fu oh

C2

C3

C4

B

V.P.

133 G

C1 かな ah da da oh oh

C2 oh oh

C3

C4 oh

B

V.P.

143

C1 da da nai yo ah kenai you ni ima oh da la la la ta

C2 nai you ni kuji kenai you ni ima oh

C3

C4 oh

B

V.P.

H

151

C1
ら さけ ぼくのむね のなかに ah da da. むく

C2

C3

C4

B

V.P.

Outro

161

C1
うしろには あすはないか ら ま え ま

C2
woh

C3

C4

B

V.P.

170

C1
oh

C2
oh

C3

C4

B

V.P.